

THE MCGILL DAILY

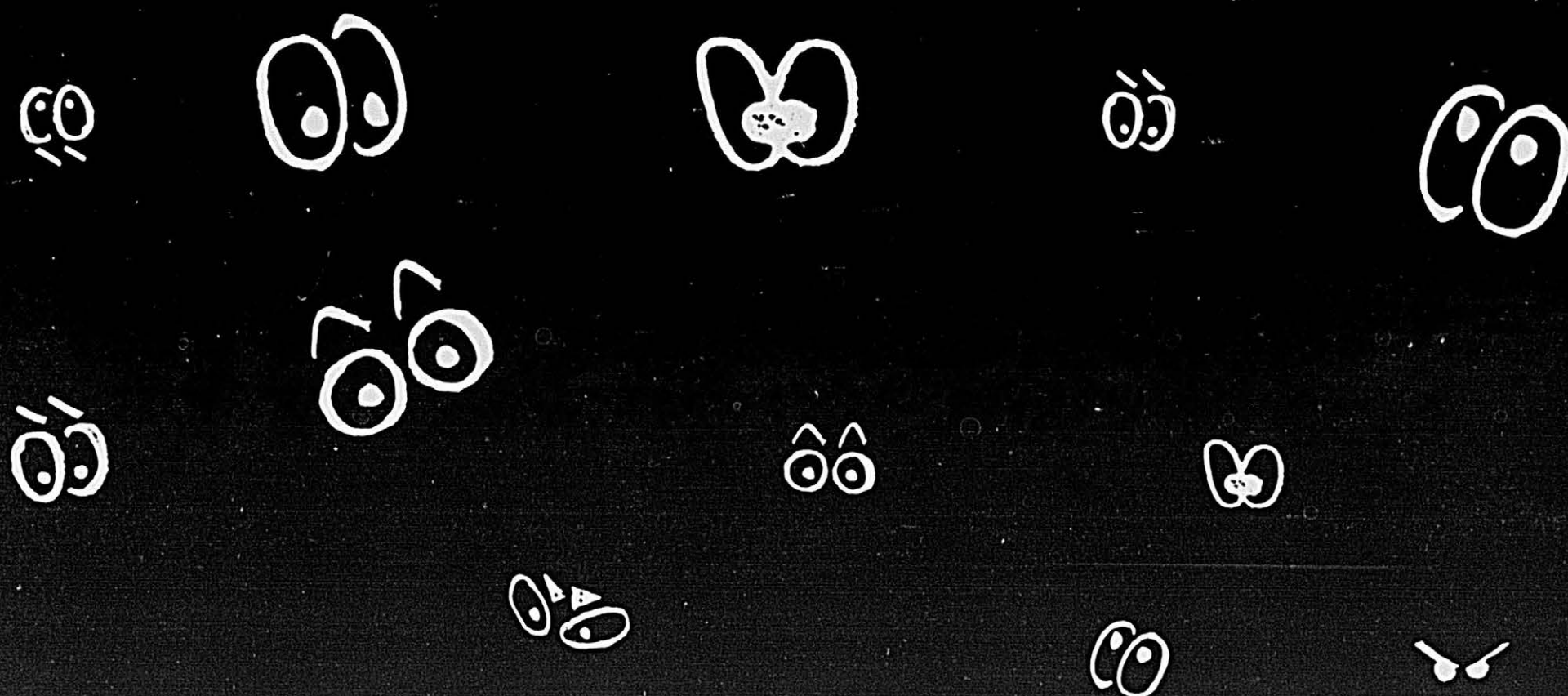
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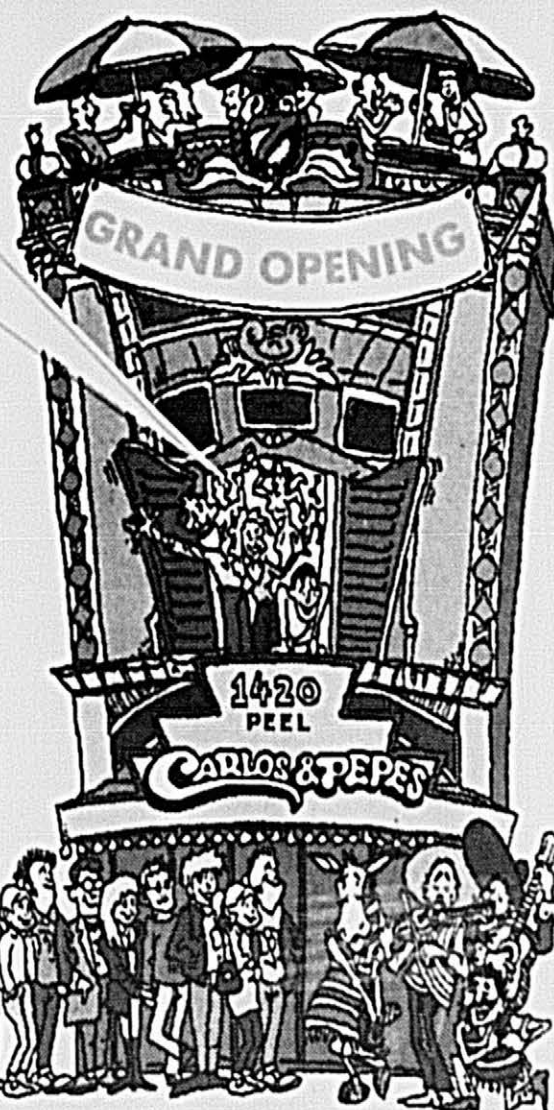


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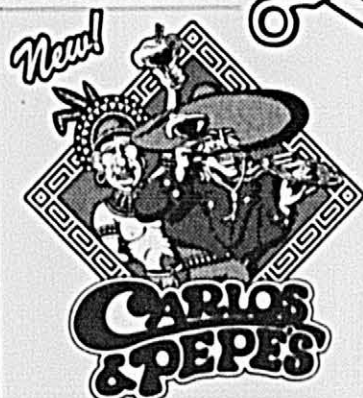
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Too few, too slow

by Michael Mastarciyan

Montréal human rights activists are calling for an immediate, "across the board" settlement of all refugee claims made before January 1989.

They held a demonstration Wednesday at Philip's Square to protest the government's sluggishness at clearing the two-year backlog.

Organized by La Coalition pour un règlement global et humanitaire, the demonstration focused on the plight of the hundred thousand refugee claimants now in bureaucratic limbo. Organizers said some claimants now may face the possibility of a nine year wait.

In December 1988, faced with an immigration system clogged beyond repair, the Federal Government unveiled plans for a new \$100 million review program.

The plan was supposed to have all outstanding refugee claims cleared within two years, but 80 per cent of them have yet to be heard. Organizers said the situation is causing claimants unnecessary anguish.

"We want the backlog to be settled and the program to be stopped because it is clearly not working," said Coalition member Sylvie Moreau. "It's horrible to think these people have to wait so long before they are heard."

According to the Coalition, some 4800 cases have been settled in Québec since the inception of the backlog review program.

And organizers pointed out only 124 of these people were judged ineligible for refugee status, wasting time and money in the lengthy review process.

"We are not speaking about a general amnesty here, because these people have done nothing wrong. What we are asking for is the settlement of a humanitarian issue," Moreau emphasized.

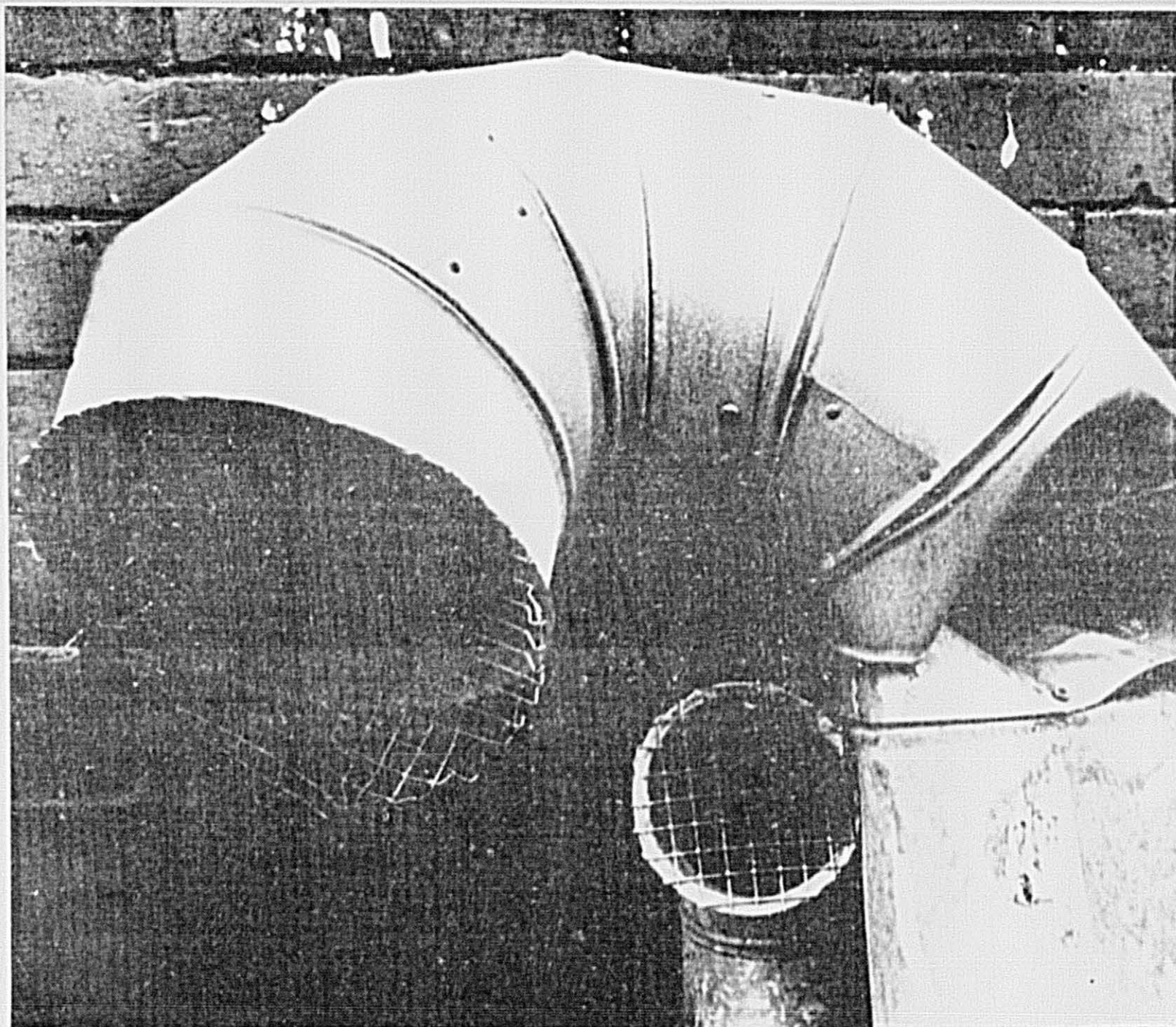
Organizers stressed that the new immigration program is not only inefficient, but unjust. The Coalition said the legislation was created in a context of hardening government policies, and in turn individual rights have suffered.

The government's eagerness to deport false claimants has all but done away with the right to appeal decisions. Coalition members said this is unacceptable and very possibly unconstitutional.

Officials at Employment and Immigration said they are aware of the position taken by the Coalition, but questioned the way in which the figures have been interpreted.

"Playing with figures won't help the situation," said Québec immigration bureau spokesperson Louis Grenier.

Grenier also maintained that in his mind the two year deadline has not yet arrived because the backlog bureau (in Québec) was opened only as of August 1989. "I am confident that we will clear up all the backlog cases by the late fall of 1991," he said.



In with the good, out with the bad: McGill studies air quality in six of its major buildings.

McGill checks airborne hazards

by Alex Poulis

A research group wants to find out why so many people are getting sick in McGill buildings.

Physical Plant Director Roy Dalebozik pressed for the study after receiving a heap of complaints from workers and students.

"We get complaints spring and fall," said Dalebozik. "Too hot, too cold, too stuffy, not enough humidity."

Participants in the study will be asked to complete a questionnaire on their personal medical history. They will also be asked to rate the office environment and report symptoms experienced at work.

"We're picking buildings that haven't necessarily been identified as problems," said McGill's Robyn

Tamblin, an associate professor of epidemiology and head of the Office Environment Research Group.

"There's a large number of people who currently work in office buildings who feel the air quality could be improved. A percentage of those, it varies by building, feel the air quality itself is making them feel unwell," she said.

The researchers will be looking at office conditions, the amount of fresh air, fungal spores and how these affect health.

The McGill testing is part of a larger project by the research group. To date the group has studied five downtown office buildings at a cost of \$115 000, said Tamblin.

The group is composed of McGill professors and engineers

from private industry specializing in heating, ventilation, air conditioning systems, and air quality.

They are supported by Health and Welfare Canada and the National Centre of Excellence for Respiratory Health. The Centre for Excellence sponsors a competition to encourage development of specific expertise in Canada by fostering university-industry relations. The competition provided extra impetus to go ahead with the study.

In conjunction with the study, physical plant wants to evaluate replacement costs of building systems.

"The air systems are now 25 to 30 years old and we don't have

money to replace them, so we patch them up and keep them running," said Dalebozik.

"What I hope is that the study will provide qualitative info to justify going back to Québec City for additional funds," said Dalebozik.

The study is being conducted in Burnside, Leacock, Stuart Bio, Bronfman, Rutherford, and the Education building by an indoor air quality research team in co-operation with McGill's physical plant.

The results of the study, which continues through January, will be submitted to the physical plant and published in a scientific journal. A copy of the results will also be sent to participants.

City shelter raffles for cash

by Kathleen Hickey

A group of McGill students is holding a raffle to benefit Nazareth House, a downtown shelter desperately in need of money, but more tickets must be sold to reach their \$4000 goal.

The Volunteer Bureau, in connection with the Newman Association, is offering over \$3000 in donated prizes. The draw will be held at noon on Monday in the lobby of the Union building.

"One hundred per cent of the

money from the \$2 tickets will go to Nazareth House," said Mark Watson, coordinator of the Volunteer Bureau.

Nazareth House shelters homeless senior citizens, buries the abandoned, and runs a ten-bed hospice for people living with AIDS. It also holds AA meetings and has a meditation group.

The total yearly budget for the organization is just over \$500 000, said Nazareth House Director Dennis Hadley.

Last year, the only government money Nazareth House received was a \$40 000 grant from the province. The rest of its money must come from private sources.

"We have to rely on private donations and volunteer help," Hadley said.

Watson expressed surprise at the slow sales. "We have great prizes," he said.

The grand prize, arranged by the Post Graduate Students' Society, is a trip for two anywhere Air Canada

flies. The other prizes include a Sony radio, dinner for two at Chenoy's, clothing, books, and music.

The tickets are on sale at all Sadie's locations and in the lobby of the Union building (outside Gert's) from 11h to 15h for the rest of the week.

Those interested in volunteering at Nazareth House can visit at 1197 Seymour, or contact the Volunteer Bureau in room 414 Union, 398-6819.

THE MCGILL DAILY

"If the lights go out and never come back on, we'll have a revolution"
—anonymous

COMMENT

AIDS has no gender

Sex is a constantly evolving cultural pastime. In the 1980s, it got a new name. It was replaced by 'safer sex', which accomplished the same feat in different ways.

But some groups were blocked at the door, held back from the new safe sex information by unintelligibility and irrelevance. The first AIDS data derived from men and was devoted to the male experience.

This bias held back AIDS research and support for people living with HIV and AIDS, not that research would go anywhere until AIDS moved in on the heterosexual population. Gay men may have been shut out by the medical industry, but they got the message and organized themselves.

Women, on the other hand, were ignored and often told the risks were small. Women's bodies are not welcome in AIDS research laboratories. They react differently to seropositivity and to drugs like AZT. Women were left on the outside of research. The guidelines that rose out of professional circles were of little use to women.

But then, women receive sex, uninvolved in the umpteen choices that happen along the path to orgasm — or so the story went. With such a

fiesty denial of women's sexuality, and the resulting muzzle that falls on those who are talking — from the progressive on down to reactionary, right-wing religicos — we should hardly be surprised by the consequences.

Women are the fastest growing component in the infected population, especially in Québec. The statistics and the speed of their gender-wise transformation are knocking health professionals off their feet.

But the world may be catching up with its inhabitants. December 1 is World AIDS Day, focusing this year on Women and AIDS. Much of the talk and action that will mark the occasion is being articulated and directed by women who know where the word "massacre" really applies.

Governmental and non-governmental medical agencies, as well as the male-dominated groups that have led most of the militant response to the crisis, will have to respond to women's demands. Otherwise, they perpetuate this especially insidious brand of violence against women.

And along the way, men will have to get over their fear of women's bodies, their pleasures and their perils.

Heather MacKay



LETTERS

No black & white

To the Daily:

Most of the articles and letters appearing in the *Daily* seek to point out 'the bad guys.'

The world is not black and white. The Israeli government, the ANC, the IRA and the PLO have all been responsible for violence and murder. None of them is 'the good guys.' The Israeli government is an elected government however—it is supposed to serve the people. If it wishes to be considered the good guys it cannot stoop to the level of its terrorist opponents. It has stooped too low.

The whole region is a mess. The Arab-Jew distinction is nothing more than a social creation. If each similarly blood thirsty organization wishes to drive out or destroy a group based on its race, then there are no groups of good guys, only savages. To support either 'side' is inhuman. Let us support human beings, not political factions, not Arabs, not Jews, not governments, not terrorists.

Wars, hatred, misunderstanding and greed—these all kill people. Self-imposed blindness and ideology kill—I wish the *Daily* would learn this lesson.

Pointing out the good guys and bad, drawing lines between 'us' and 'them', coming to the keyboard with an agenda and not with a passion for truth—these are useless pastimes. They do nothing but promote hatred.

The world is too complicated to be seen through the dirty filter of ideology. Journalists and commentators must learn to take in facts (as best they can) and see what they mean to human life.

Let's not fall into the trap of believing that the world is as black and white as the front pages of our daily newspapers.

Russell Bennett
BA U2

Tribune Editors Respond

To the Daily:

Pity the poor *Daily*, so shunned and frightened. We refer, of course, to the editorial in the issue of November 22 concerning the *Tribune's* proposed changes to its terms of reference. Pity the *Daily's* poor cognitive abilities.

The *Tribune's* proposed changes in no way are intended to create a publication autonomous of the Students' Society. They are intended to acknowledge what has been true for more than half a decade: that the *Tribune* is not a cheerleader for student politicians. We do not seek to exclude the comments of any elected representatives, merely to group their views with those of the membership at large. Therefore we will serve as an outlet for the views of our student reps and of the students: hardly undemocratic we think.

Furthermore the paper in no way slips out of the hands of Students' Council. The paper's governing body is still the *Tribune* Publications Board, on which councillors outnumber editorial board members. And in addition, the Editor-in-Chief is still chosen by Students' Council.

As to the "newsletter" function: losing this designation will not make it more difficult to keep informed of campus activity. We have never fulfilled

our newsletter role in the ten years of the *Tribune's* existence for one simple reason: it is impossible for a newspaper to also be a newsletter. We must be free to criticize as well as to inform.

As to whether or not a replacement would cost money, it hardly matters. At present the *Tribune* costs students practically nothing; and even made a profit last year. Compare that to the \$6 that the *Daily* costs every student each year for the same number of home generated stories and one begins to get to the heart of the matter.

The *Daily* is losing both in readership and in staff. You seem afraid of a little friendly competition.

Kelly Gallagher Mackay
Editor-in-Chief
and David Gruber
Assistant Editor-in-Chief,
The McGill Tribune

Dreaming of you

To the Daily:

Since *ad Hominem* arguments figure so prominently in Carl Wilson's analysis of opinions about censorship ("Art of the State" *McGill Daily* culture edition, November 8), I suggest that he and other *Daily* reporters provide us with a list of their personal characteristics so we can more accurately evaluate their views and reports.

To help you along, I've compiled a profile of Wilson based on a rigorous scientific analysis of all articles he has ever written for the *Daily* and using the well known relationships between political views and personal characteristics. I have used the same categories that he used to diminish people's cen-

sorship arguments.

sex: female
type of clothes: all natural fibres; no bras
skin colour: white (darker in summer)
cleanliness: clean but scruffy
schooling: LCC (but hides it)
quality of clothes: new, but made to look old and ripped
hair colour: jet black
hats: rarely
age: 25+ (and still here)
demeanour: lethargic
make-up: insufficient data
breeding: Westmount (but hides this too)

Peter Mabee
Arts, U2

ed. note: Wrong on 11 out of 12 counts. Carl is very white. On the other hand, he owns beautiful bras.

Free self-defence instruction

To the Daily:

I first wish to thank Rachel Rose for her article on the free women's self-defence class offered at Marianopolis College. The article has already resulted in a greater number of women taking the class.

I however wish to comment on a few points. Firstly, due to innocent and accidental miscommunication between Ms. Rose and me, I was misquoted. Although I did say that to charge for a women's self-defence class is ridiculous, I did not say that the women who need it most are the ones who can't afford it. Rape is not unique to any socio-economic group. The reason behind the classes being free is to help

convince women of the sincerity of our motives. We (the volunteers) wish to give something back to the community.

On the topic of donating time, I would like to make it clear that although I initially came up with the idea, the class would not be as much of a success if not for the generous and invaluable contributions of the talented martial artists who help me teach (Jerry Smith, Steve Ferri, and Paul Rhodes) and two of my students from my karate class (Eric Burgess and Paul Flynn).

I again thank Ms. Rose for her time and effort in writing the article.

Adolfo Gomez
BComm U3

Huh?

To the Daily:

Comparing the policies of current politicians with Nazi tactics may be, as Messieurs Sutherland and Johnson say, "deplorable" (Nov. 19), however, anybody who hasn't sold complicity and silence for a cozy, lazy position in the Bureaucracy can say appeasement of dictatorial politicians, intellectual gangsterism, mass propaganda, scapegoatism, psychological warfare, and "final solution" to the poverty problem when he sees it.

Steve Goldberg

more letters,
page 11

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Censors hit indies in the bankbook

by Will Richards

Must the State Repress Popular Music? Or should that be... Just How Much Does the State Repress Popular Music? Or maybe... Is Popular Music Being Repressed At All?

Concordia's Communications Department recently tried to address such questions with a panel of six people from different countries' music industries.

Paul Rutten (Holland), Simon Frith (England), Reebee Garofalo (U.S.), Peter Wilke (Germany), Line Grenier (Canada) and Jody Berland (also Canada) spoke at Loyola campus November 19. Each in turn described governmental involvement in the music industry in their own country, in both negative and positive aspects.

Nothing much was said in terms of direct attacks on the musicians outside of the U.S. and Germany. Frith spoke about recent developments in England, with the use of what he called 'practical laws' (such as fire regulations, noise level laws and licencing laws) to shut down public music events.

In Germany it is a political issue, related to the recent changes there and the (not-so to North Americans) strange phenomenon of rock

stars not only taking a political stand but being listened to and empowered by their audiences.

Stateside it's mostly - big surprise - a 'morality' issue.

Labelling is now almost standard practise in the industry, targeted mostly around the use of bad words. The laws concerning obscenity, which 30 years ago were used to dog Lenny Bruce to an early death, are still too vague for either side to gain any ground.

That is, if this conflict was being fought with equal forces. Groups like the U.S. Parents' Music Resource Centre (PMRC) have the backing - in numbers, finances and state sympathy - to boycott stores and take the likes of Jello Biafra and the Dayglo Abortions to court.

Even though, as in both of these cases, the defendant may win in the end, the moralists' efforts are diminishing the relatively slim margins by which these artists survive. People are attacked in this manner not because the morality squad really believes they can get their way legally, but because it is one way of putting musicians out of business. It is an economic attack, a draining of energies.

Indies are left holding the bag because it is not an issue for the

major. Let's face it, a warning sticker (the only issue that to date has touched major artists, whereas others are up against total bans or charges of public obscenity) is only more likely to attract the consciously-rebellious teen to mid-twenties market.

Part of the problem with the panel was that it did not lay out even a vague definition of "popular music", so the discussion that took place was based on the assumption that the likes of The Dead Kennedys, NWA, 2 Live Crew and the Dayglo Abortions are popular artists. Of all the examples the panels gave of charges laid against artists, not one was with a major label.

In missing this point, the panel missed the fiscal aspects of this conflict. It is not popular music as such that is being repressed. These people are working in the structure of the industry, but very much at the fringe. The Alternative Tentacles label probably hasn't sold as many records by all its artists combined as one George Michael release does.

Another problem for the defenders is that there seems to be no real unity in their already low numbers. The U.S. First Amend-

ment and Canadian Charter rights are their main defence here, yet those that are committed to this issue (and Garofalo was a good example of this) find themselves watering down their arguments because the same laws that are protecting them are also letting Bruce Dickinson (of Iron Maiden fame) say whatever the hell he likes.

Yes, the thought turns my stomach as well, but this is an issue of censorship, not aesthetics or lifestyle. A much repeated scenario throughout history: whilst the right is armed to the teeth and knocking at the door the left is still arguing about the design of their uniforms.

Who would you want your kids listening to? False Prophets or Warrant? It's small consolation that, as we take a beating on this, when and if we fall we'll take Judas Priest, Ozzy and all the others with us.

Of what is being done by various governments to help the development of music, not much solid was said. Holland has a program to provide young bands with practice spaces. At first this was cheering, but then Rutten went on to explain this has been approached with a view to crime prevention - keeping criminally minded youths, who are naturally drawn to rock music (?)

off the streets. Oh well, take what we can, I suppose.

Canada seems to come up on top in terms of providing something solid for its pop musicians with Canada Council Factor Grants. And the English government has recently put up the money for a museum of contemporary music. That's nice. The U.S., it would seem, is once again left holding the empty designer bag.

There was not much to be learnt or be encouraged by from any of the speakers. The discussion that followed was of more interest - bringing up the idea of subverted racism, the industry's secret desire to use the issue to do some flag waving for its own fiscal ends, the thought of change through political shifts - but nothing was gained in terms of a solid outlook on where this thing is going, how it all will end.

The fact is that the attacks on music aren't just originating with the government, but from right-wing public pressure groups using the state as their tool. Though the assault has made no progress in the courthouses (only one conviction has been made to date, against a retailer in Florida), it has affected many a balance sheet.

Writers run marathon through mental space

by Dan Robins

In a dark room, she huddles, long fingers stroking the typewriter. She hasn't seen another human being in twenty years, and is in the process of creating Art.

She would grumble and scowl if you were to read over her shoulder. That's not the way it's done, she'd say - writing is a solitary art.

But not everyone agrees. Christian Paré doesn't agree. That's why he started *Marathon d'écriture*, three years ago in Rimouski. And why he's organized one every year since - including this weekend in Montréal.

A marathon of writing? Yeah, a marathon - 72 hours, and only 12 of those are for sleeping. The other 60 are where the writing comes in.

This year, around 30 writers will be in attendance. And not one of them will be stroking typewriter keys in solitude. This time, writing is a cooperative process.

"It's to try to put the writers in a new context," said co-organizer Louis Perrault. "It's a very social event."

The other co-organizer of this year's marathon, Danny Guilbert, agreed. "Writing is seen as an individual activity, but the aim of the marathon is to bring a bunch of mental spaces into a group situation," he said.

This allows participants to interact with other writers, as well as different styles of writing and different points of view. A lot more goes into the writing than does when the writer is isolated in her loft, and so, it is hoped, more will come out.

Also, the 72 hours gives a prolonged period where the only thing to do is write. Everyone is there to write, and there are no distractions.

Still, it's a lot of time. "It's a marathon, so it's designed to take you to your physical limits," said Guilbert. "It's a mix between a literary event and a physical event... It's as physical as it is intellectual."

This makes it hard to go through with the entire marathon. People get tired, and can't handle it. "Some people leave after an hour or two, some people leave after 60 hours," said Guilbert. "Others really get into it."

"The tiredness can bring many effects, from depression to euphoria," said Perrault. "Sometime's the marathon is very quiet, sometimes it's agitated."

It can give rise to a wide variety of works. Prose and poetry are the staples, but last year, someone came up with a theatre script. The styles also vary, which could be a result of the intense atmosphere. A couple days without sleep spent with artistic people does things to your



LES NOUVEAUX VOISINS DE MONSIEUR

GORGE-VACHE

mind.

The other variable is quality. Some things just aren't very good, said both Perrault and Guilbert. That, however, is not the point. The marathon is "just a chance to write without having to worry about anything else," said Guilbert.

Paré sees a parallel between the marathon and artistic movements

in the fifties and sixties. Those movements involved breaking down the distinction between the audience and performers, and tried to make art more like 'living'.

"This marathon is closer to being a concept of a workshop, in the sense that there are no spectators," said Paré, with Guilbert acting as a translator. "Everybody who's there

is part of it. Everybody participates. That's the basis of the marathon."

This year's theme is "*Les nouveaux voisins de monsieur Gorge-Vache*." If you think you know anything about that, call 272-1130 or 935-1798 for more information. But be quick - the marathon starts tonight.

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Image et Nation fight back

by Karen Herland

This year's model of Montréal's *Image et Nation* film fest has come and gone. Unlike the expected images of lesbians and gays on the screen (suicidal, drunk and, eventually, mercifully dead), the vast majority of women and men both depicted and depicting were fighting back.

For many, merely lifting up the camera, finding the financial backing and creating a visual record of their own experience was the battle.

In Marlon Riggs' double feature *Tongues Untied* and *Affirmations*, black gay men scream, chant, sing and spit their rage at a straight white world that has no space for them.

They express their bitterness at the gay communities that find them too black and the black ones that find them too gay.

Both pieces are powerful, unapologetic and sensitive as they explore what it is to develop an identity outside of societal expectations. Many of the same messages were echoed in the voices of a black and an Asian lesbian in *Exposure* by Michelle Mohabeer.

There were also the requisite battles against oppressive state power. Although most had considered the days of bathhouse raids, Stonewall and paddy wagons long gone, *We're Here, We're Queer, We're Fabulous: SexGarage 1990* illustrates the officially sanctioned, self-righteous hatred of difference in our own backyard.

Danielle Comeau and Maureen Bradley captured the chaos, fear and viciousness of cops threatened by a party of fabulous Montréal queers. The work traces the events of last July with anger and humour, from the initial party raid to the celebratory rally two weeks later.

Our current battles are usually framed around demands for resources for people living with AIDS from the the same lawmakers that wore rubber gloves when we got

uppity last summer.

Although the desecration of our communities by HIV would make it tempting to return to the alcoholic/suicidal representations of before, many of the videos either document or present challenges to the intolerance and ignorance around AIDS.

DiAna's Hair Ego by Helen Spiro tells the story of DiAna, who does sex-positive AIDS education throughout her southern black community. From her own hair salon to the local church, she informs and counsels everyone on AIDS transmission and safe sex.

Several videos, like DIVA-TV (Damned Interfering Video Activists)'s *Target City Hall* and *Testing the Limits' Voices From the Front*, explore the American notion of AIDS activism.

The "we're here to get arrested" model, although often a little too heavy on the bravado, adequately expresses the frustration activists feel in the face of a growing death toll.

Pieces like these were nicely balanced by a short video produced by Catherine Saalfeld and Zoe Leonard. *Keep your laws off my body* juxtaposes footage of two women playing, sleeping, fucking and bathing together with these same women being hauled in by latex-gloved cops at a New York demonstration.

The images of tenderness interrupted by brutality speak for themselves. The message is brought home as the screen fills with text after text of laws written in the U.S. to control women's bodies and reproductive functions.

The women in that video filmed their sexuality to reclaim their bodies from state violence. But women seemed to need very little excuse to explore their sexuality in several videos. Lesbians are beginning to recognize that representing sexuality is not necessarily pornographic.



KEEP YOUR LAWS OFF MY BODY

What is obscene is refusing to challenge the notion that all representations of women's sexuality should be created by and for men. Women are still self-conscious enough to feel that they have to be either funny (*Joystick Blues*) or somehow documentary (*Peril or*

Pleasure), but at least they're doing it... and filming it.

If anyone still isn't sure what sex has to do with politics or fighting back, check out how much trouble this paper got just reporting on a lesbian who talks about appreciating sex. Apparently only Dr. Ruth

can do it, because we're all pretty sure she isn't enjoying it.

Lesbians and gays are picking up cameras and waging a fight for the right to a lifestyle outside of the "mainstream". If that doesn't seem revolutionary enough, how come we're still getting arrested for it?

Piranesi etches beauty in radical disorder

by Michael Holmes

The dark days of the post-summer/pre-winter are upon you, and your aesthetic fancy yearns for a suitable November expression.

Look no further than the crumbling ivied towers and shadowed ruins of Giambattista Piranesi, on display at the Château Dufresne until December 2.

A fulsome exhibition of the eighteenth century draughtsman's etchings forms part of the *Italie au Canada* series of cultural events now happening throughout Montréal.

Of the thousand or so plates Piranesi produced during his lifetime, the selection at the Dufresne gallery focuses on representations of Rome and Venice.

These etchings, begun in the late 1740s, evoke a sense of place informed by the picturesque mode of vision and representation then in

vogue.

But his vision of the external world saw order and unity arising not from simply copying Classical forms, but from juxtaposing radical disorder with the supposed beauty of earlier paradigms.

Harmony, for Piranesi, arose from representing the crumbling architectural remnants of the Imperial past and requiring the spectator mentally to either restore the structure to its former glory or transform the remnant into a place capable of sustaining human energy.

The urban landscape, in Piranesi's hand, yields to a fascination with the incongruous relationship of Classical forms and contemporary life.

The tensions created by the presence of the ancient within a modern context is most direct in Piranesi's depictions of these an-

cient Roman structures.

Working within the popular eighteenth century fascination with ruins, Piranesi reminds one of the transience of earthly glory while valorizing the human search for stability and order.

The etching of the *Baths of Trajan* is a particularly good example of the continuity of life and consciousness that Piranesi often represents in his art.

The crumbling walls and fallen pillars are not a place of death and desertion. Rather, they form a kind of protected space for human activity including solitary persons out for a stroll, couples talking and, in the midst, a goatherd with his goats.

The people who carry out their daily activities within this space are not awed by its heritage, nor are they repelled by its decay.

The human figures within Piranesi's landscapes are crucial.

Occasionally, one's attention is caught by a person who has all but become part of the material world.

This occurs, for example, in the *Veduta del Porto di Ripa Grande*, wherein a jumble of ships' masts in the foreground conceal a number of men whose own bodies have been drawn to image the ropes and spars of the moored boats.

The undefinable relation of the human to its surroundings is a strategy to express the flux of creation and dissolution, and how the existence of one without the other is inconceivable.

By literally and figuratively centring the subjective indecision of the picture in human beings, Piranesi addresses the role of individual perception in making a whole out of a mysterious and mutable world.

Not all Piranesi's vistas are wild. The Dufresne exhibition gives one

a taste as well of his orderly depictions of the privileged architectural harmony of various urban and country estates, including fascinating symmetrical gardens. Several representations of the Vatican and one of the Villa Albani conform to this aesthetic.

On the whole, however, it is Piranesi's expressions of the slightly deformed and the unusual which convince one of his important contribution to the valorization of the intellect's role in recreating internal and external space.

Indeed, I overheard a heated discussion on the realities of pyramid power (sparked by Piranesi's representation of the pyramid shaped *Sepolcro di Caio Cestio*). Art moves men and women in mysterious ways.

Château Dufresne is at the Pie IX metro; open Wed-Sun 11-17h.

Sex: Making it safer

There's more than one kind of self-defense.

There's been a lot of talk about 'high risk groups' in talk about AIDS and HIV. There's no such thing. But there is high risk activity, and women - lesbians, straights and bisexuals - are doing it. Protect yourself.

Services available in Montréal:

CACTUS 1209 St Dominique. Telephone 954-8869

Free anonymous needle exchange, condoms, and information on testing.

CSAM 3600 Hotel de Ville. Telephone 282-9888

Psychological, legal and financial support services.

Make it Safer:

IV Drug Use: Don't share your works. If you must, clean them between users. To clean works: douse in bleach and draw and release needle three times, then douse in tap water and draw and release needle three times.

Sex Toys: Don't share toys, cover them with latex condoms (changing condoms between plays), or clean them very thoroughly with hot, hot water. (Dishwashers work very well for this - shop for dildos that are dishwasher safe). Additional protection can be provided by doubling condoms one over the other, or for vaginal penetration, using spermicides containing Nonoxynol-9 (test it first - can irritate skin). Use only water-soluble lubricants for all penetration; petroleum-based lubricants deteriorate latex. Never use your partner's vaginal fluid or semen as a lubricant - this obviously defeats the purpose of using a condom in the first place. If you prefer the sensation of lambskin, use it over a latex condom.

S/M: Avoid contact or exchange of blood and protect any open cuts.

Cunnilingus and Rimming: Use unlubricated latex condoms cut down one side to form a flat latex barrier, particularly during menstruation. Do not brush your teeth before oral sex - resulting small abrasions increase the risk of infection, as do any other oral sores or lesions.

Fisting or Finger Play: Use surgical or veterinary gloves (the better the fit, the better the feel), or condoms for finger play.

Intercourse: Use latex condoms for ALL penile-vaginal and penile-anal intercourse - pulling out doesn't work for birth control and it doesn't work here either. Remember to pinch the tip to leave space for ejaculate. As with dildos, additional protection for vaginal intercourse can be provided by using spermicides containing Nonoxynol-9 (test it first - can irritate skin) or doubling condoms one over the other. Again, use only water-soluble lubricants for all intercourse; petroleum-based lubricants deteriorate latex. Never use your partner's vaginal fluid or semen as a lubricant - this obviously defeats the purpose of using a condom in the first place. If you prefer the sensation of lambskin, use it over a latex condom.

Water Sports: Close your eyes or wear goggles for water sports, and protect or avoid open cuts. Do not ingest urine.

Scat: Protect or avoid open cuts, and do not ingest feces.

Even if you and your partner are seropositive, remember to practise safe sex. Since there are so many different mutations of the virus, you could be infected by your partner's strain and further threaten your immune system. You would also be exposing yourself to opportunistic infection.

Know the Risks

Very High Possibility of HIV Transmission

Theoretical risk: High

Evidence of Transmission: High

- sharing needles

- sharing uncleaned sex toys
- s/m activity where blood is drawn with no precautions
- unprotected penile-vaginal intercourse
- unprotected penile-anal intercourse

Low Possibility of HIV Transmission

Theoretical Risk: Yes

Evidence of Transmission: Small

- unprotected cunnilingus (oral-vaginal contact) during menstruation
- unprotected fisting (vaginal or anal)
- s/m activity where blood is drawn and proper precautions are followed
- penile-vaginal intercourse with condom
- penile-anal intercourse with condom
- unprotected fellatio with swallowing of ejaculate

Minimal Possibility of HIV Transmission

Theoretical Risk: Yes

Evidence of Transmission: None

- wet kissing
- unprotected cunnilingus outside menstruation
- cunnilingus with cut condom
- fisting (vaginal or anal) with glove
- unprotected finger penetration (vaginal or anal)
- finger penetration (vaginal or anal) with glove or condom
- unprotected fellatio
- fellatio with condom
- internal urination (ingesting urine)
- ingesting feces

No Possibility of HIV Transmission

Theoretical Risk: None

Evidence of Transmission: None

- solo masturbation
- mutual masturbation
- dry kissing
- body-to-body rubbing (without exchange of semen or vaginal fluid)
- telephone sex
- voyeurism, exhibitionism
- erotic films, videos, books, magazines
- playing with food
- playing dress-up
- fantasy
- talking 'dirty'
- body licking and kissing (except mucosal membranes)
- massages, caresses
- erotic bathing or showering
- unshared sex toys
- nipple stimulation (without drawing blood)
- nibbling/biting (without drawing blood)
- external urination or defecation
- receptive cunnilingus with barrier
- rimming with barrier

Produced by the Women's action group on AIDS of ACT UP Montréal

World AIDS Day - December 1st

This year's theme is Women and AIDS.

CSAM is holding a kiosk at Salon des gens libre du Québec, Palais des congrès.

November 29th, 30th and December 1st.

For information call 282-9888.

It's not just semi-automatiques that kill women in Québec.

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Big assembly at Pavillon Judith Jasmin, UQAM, Métro Berri-UQAM at 14h 00.

ACT UP MONTREAL

Weak AIDS support killing women

by Heidi Modro

In 1984, Christiane was one of the first Canadian women to be diagnosed as HIV positive.

Six years later, Christiane works as a volunteer counselling other women who are HIV positive. But the boyfriend who infected her has since died of the virus, as has one of her sisters.

"I've no idea why I'm still alive," Christiane says. "I've spent two years of my life wanting to die but I've figured since I'm not dead I had to do something with my life." Across the province community workers, and AIDS activists point to the virtual absence of prevention programmes geared specifically towards women.

"There's still an incredible myth out there that women can't get AIDS," says Sylvie Charbonneau from the Comité Sida Aide Montréal (CSAM). "It has for so long been a disease associated with men that the government, community groups and individuals are only now beginning to think of the disease in female terms."

In Canada, 229 women have been reported to be carrying the HIV virus.

And although women only represent five per cent of all cases of people living with AIDS in Canada, public health officials expect those numbers to dramatically increase within the next decade as the disease spreads throughout Canada's population to women and children.

Québec is expected to be hardest hit among Canadian provinces by the pandemic in the next decade. Already, more than 60 per cent of reported cases of Canadian women with AIDS have been documented in Québec.

It's impossible to know how many women are infected with the virus. But a recent study by Dr. Catherine Hankins from the Montréal Centre for AIDS studies estimates that some 936 women are HIV positive in the province.

Hankins study also concluded that Québec had the highest number of HIV childbearing women in Canada, with one woman in 1 638 who delivered an infant infected with the AIDS virus.

Women's groups across the city are beginning to integrate services for HIV infected women, says Mona Forrest of the Montréal Women's Centre. There are already several AIDS support groups that are working out of the centre, she says.

"It's a logical extension of our mandate," Forrest says. "If women living with AIDS are in need of help, they can use our daycare services, our housing office and anything else we can provide."

CSAM director Sylvie Char-



bonneau says when the organization first opened in the mid-1980's, most calls to the centre's special hotline would come from men. But in the past year, women have increasingly begun to call asking for information on where to get tested, and where they can get support and advice.

Many women living with AIDS very often cannot even regularly attend support group meetings, says Chantal St-Jarre, a psychotherapist from the Université du Québec à Montréal. "They are often too busy caring for sick husbands or boy-friends and children who can't find any free and accessible baby-sitting facilities for the few hours they need to attend a meeting," Jarre says.

Jarre says that the city's first AIDS hospice for women will open next year in Montréal's east end. The centre will have ten beds and will be geared to women who have children. No other hospice in the city has yet been able to accommodate women

with AIDS who have children.

"We're having to adapt our services rapidly to women's specific needs," she says.

As it is, the medical profession has been slow in recognizing women's specific needs. Women who have tested HIV positive face a health care system unequipped to deal with them, critics say.

Many doctors don't realize that in the earlier stages of the disease women show different symptoms than men.

"Very often women will have recurring gynecological problems that will manifest themselves in a wide variety of STDs," Charbonneau says. "Many women are only diagnosed when they are in the last stages of the illness."

"Women who test HIV positive very often have double the burdens men have. They are often single parents with one or two children, and usually find themselves in a huge financial predicament," Jarre says.

Hankins' study shows a link

between HIV prevalence in women and their socio-economic status. HIV cases documented amongst women in Montréal were concentrated in areas in the city where the average revenue for women is below the poverty line.

"Increasingly, AIDS is becoming a disease that afflicts women and that worsens their already inferior social status," says Hankins. "Women, AIDS and poverty are more and more likely to go hand in hand all around the world."

Women on welfare who are living with AIDS receive only \$100 extra dollars per month. That doesn't go very far for a woman who has to pay for her medication, hire childcare, and run a household.

"How do you expect a woman to protect herself if she can't even afford to buy condoms?" said Maria de Koninck, director of Womens' Studies at l'Université de Laval.

"There is definitely a link between the feminization of poverty and the number of women who are going to become infected with AIDS. For a woman to protect herself from AIDS she has to be in a position of equality with men. A woman will not be able to get a man to use a condom if she has less power than he does," she said.

By 1991, AIDS is expected to be the fifth leading cause of death among all U.S. women of childbearing age, the Federal Center for Disease Control in Atlanta Georgia predicts.

Already in New York City, AIDS has become the leading cause of death among women aged 25 to 34 years.

Worldwide it's estimated that more than 225,000 women have contracted AIDS while some 3 million are believed to be infected with the HIV virus, according to the World Health Organization.

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LETTERS

"Israel's democratic qualities"

To the Daily:

I am greatly flattered by Mr. Al-Jabir's confession of discomfort (Nov. 26) with my previous letter. After all, knowledge often disturbs as much as it enlightens.

I was also amused and amazed by the irony of Mr. Jabir's use of an Israeli writer to prove his point. Israeli society, maybe even more than other democracies, is vibrant in its self-criticism and introspection, and Israeli bashers, quick in using Israel's freedoms and democratic qualities to further harm it, conveniently forget this fact.

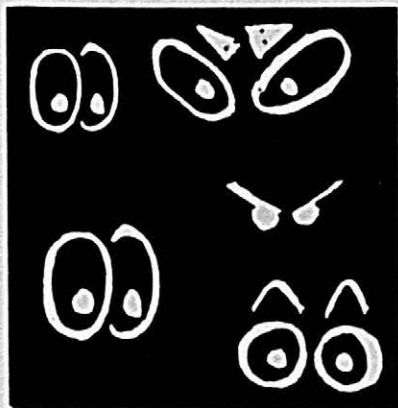
Contrast this with Arab and Palestinian societies, where dissent is quelled absolutely, and self-criticism is virtually non-existent.

I tend not to have much faith in the impartiality of Mr. Jabir's other source, the *Nation* magazine, whose radical reputation is built on such articles as a recent interview with Gore Vidal, in which he compares Jews to bloodsucking parasites.

Mr. Jabir's comparison between Israelis and Nazis hardly evoked a yawn from me. This laughable tactic is a common thread in modern anti-Israel propaganda pieces. It simply reveals Mr. Jabir's complete lack of historical perspective and understanding, as well as his shaky grasp of Arab history. Anyone familiar with Middle East history knows of Haj Amin Al-Husseini, the Palestinian Arabs' leader in the 1920's and 1930's. Not only did he formally ally himself with Hitler and publicly relish his role in the expedition of the Final Solution, but he was also involved in the wholesale massacre of several prominent Palestinian families who were willing to peacefully negotiate with the Jews.

Since then, Palestinian leaders have dealt with any political opposition in the same savage, violent manner. To paraphrase one of Mr. Arafat's recent statements: I will personally put a bullet in the head of anyone who gets in the way of the Intifadah.

Allon Friedman
Med. 1



E.D. Bliton (1)

To the Daily:

On behalf of students at McGill, I thank Abdul-Malik Al-Jabir (Nov. 26) for providing us with an explanation of the Palestinian fear-mongering policy of murdering fellow Palestinians, since it is more of an excuse than an explanation.

Mr. Al-Jabir, you know very well that the students of McGill, unlike you, will never approve of someone hacking his neighbour to death over politics – because it is against our moral fabric. You now that. And because you know that, you are afraid – and justifiably so – that support for the Palestinians will diminish. So you, as a representative of the Palestinians, desperately write a letter that tries to convince us that these acts of murder are fully justified. But we're not that stupid – and you should know that too.

Eyal David Bliton
BA U2

Troops Out coalition Commie Front?

To the Daily:

The amount of attention your writers have been giving in recent days to the "Troops out of the Gulf" coalition makes one wonder – and worry – about the political aims of the *Daily's* editorial board.

No matter what one's views are on the Gulf question, one should carefully consider what kind of coalition is being formed here. The major "force" behind it is the International Socialists, a small but well-organized Trotskyite group. The "IS" tags on to trendy left-wing issues, and continually tries (usually unsuccessfully) to infiltrate more respectable left-wing organizations.

Just because a cause is worthy does not mean that any organization supporting that cause is worth joining. I hope all students considering joining the coalition know what they are getting themselves into.

Alex Ng
BA U2



E.D. Bliton (2)

To the Daily:

Frankly, I am very surprised to see that the well-organized General Union of Palestinian Students propaganda machine would come out in public and say something so self-incriminating. Being against Canada's presence in the Gulf shows two utterly stupid and dangerous things:

(1) You say that the Iraq-Kuwait scenario is the same as the Israel-Palestinian scenario (this parallel, by the way, is a complete joke – but that's neither here nor there). You say Canada should not stick its nose into the Iraq-Kuwait problem. So, why should Canada do anything about the Palestinian problem? And, moreover, if you don't want Canada to do something about Israel. Hypocrisy, my friends, is not a pretty thing.

(2) You are against Canada's presence in the Gulf and you want Saddam left alone. Thousands of your brethren in Israel are praying for Saddam. Many of your brethren in Jordan have enlisted in Saddam's army. If war would break out between Canada and Iraq, who would you support? What kind of Canadian are you if you support the enemy? Disloyalty, my friends, is not a pretty thing either.

Eyal David Bliton
BA U2

"No Nazis here, eh?"

To the Daily:

In condemning Prof. Don Donderi for having dared compare Québec with Nazi Germany, Mr. Don Sutherland begins his Nov. 19 letter by observing that, though intolerance is with us, it has not yet resulted in "the extermination of millions."

While raising some interesting questions (e.g. Does intolerance have to reach the point of mass murder before it becomes wrong? If not, then just what is an "acceptable" level of intolerance in a society (like an "acceptable" level of carcinogen in one's food?)), this seems to miss Donderi's main point – that certain propositions popular in modern Québec resemble excuses offered by Hitler's regime for its worst actions (e.g. that the precedence of "collective rights" over individual rights is justified in the struggle ("kampf") for survival of the "national" culture/language/race against insidious undermining by others).

And note how the letter continues. "Such (...) actions will not be tolerated". "McGill Administration and student leaders" must "reprimand this individual". This "foolish" McGill professor and Québecer must "show remorse", and publicly apologize for insulting "the McGill community and all Québecers" – reminding one of Stalinist show trials for "crimes against the people" (or is this comparison taboo as well?). Failing this, "perhaps McGill can cleanse its faculty of this individual (...) towards restoring its financial integrity" (a promise that the Québec government would raise infrastructure funding here to an acceptable level? I trust our Principal will resist the temptation...).

Fascinating. While he is looking up "National Socialism – Early History" in the encyclopedia, perhaps Mr. Sutherland could also turn to the article on "Academic Freedom" – or even to the one on plain "Freedom"? Then he might reflect on what kind of society he's "calling" for, where reporting the results of your studies, or expressing your political opinions, can make you lose your job. Graham Darling
Chemistry, Asst. Prof.

More on the war

To the Daily:

I find that most of the coverage given by you and the letters published by the *Daily* concerning the Gulf Crisis are naive. While I cannot defend sending troops to the Gulf simply to keep the price of oil down, other considerations are important in the ruling to send troops to the Gulf.

Saddam Hussein has proven himself to be a menace to the whole area. He has no regard for human rights, nor the sovereignty of other nations. He has gassed his own people. One can only wonder what atrocities he may commit should he control the whole Gulf area.

It is ironic that while *Daily* readers and the paper itself advocate human rights, they are so reluctant to back them up with force. As has been proven by history, sometimes the only way to defuse an explosive and dangerous action is to deal with it quickly and forcefully.

Henry Nothers
BCC III

Racism: not only in Germany

To the Daily:

In response to Ms. Fox's article "Racism not a memory" (Nov. 12) I would like to say that had you had the opportunity of seeing living conditions in the DDR (East Germany) under communist government, you could easily understand why people there rejoiced at being linked to the "free" world by the reunification with West Germany. And West Germans, too, have reasons to be happy, particularly those who have family members living in the East, from whom they were shut off before. I know from experience.

When it comes to racism, Germany does not have a monopoly on it, in spite of what you seem to think. Just look at the hate campaign against France that ripped through Great Britain lately!

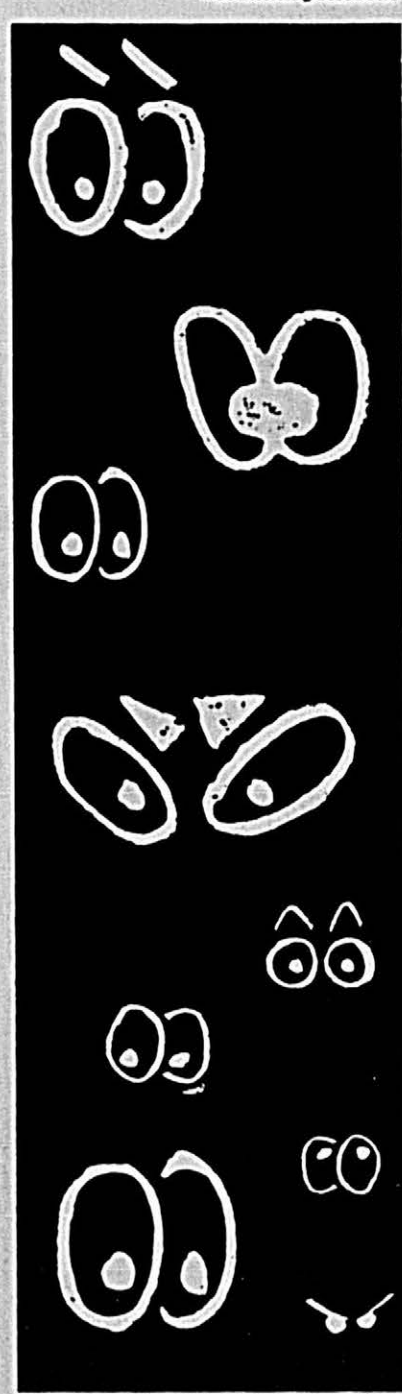
Whatever happened on that "Kristallnacht" was truly terrible, so you are right in pleading "Never again." However, you should not stop your sentence there. Let's adopt the Jewish person's motto overheard one day: "It shall never happen again, not to me and not to anybody." Now, that's a positive statement which concerns all of us.

In that respect I would like to call on all Jews, and Israelis in particular, to stop seeing everything only in terms Israeli, i.e. what such and such an event means to Israeli citizens, to Israeli soldiers, to the Israeli economy, etc. Do open your eyes to see what a given situation means for all involved, Palestinians included. The solutions proposed will hopefully be more just and more humane.

There is no denying that Jews have suffered in the past; but I am afraid that the suffering they impose on others now will fall back on them and make them suffer again. With Thomas Martinez I hope that tolerance and the respect of the other person will make protest so as to bring about eventual peace.

"Never again, not to me and not to anybody" must bond us together to help the helpless, no matter their race, origin or religion. Under Hitler, the helpless were mainly Jewish; today the helpless are all those persons being tortured in more than 80 countries the world over. For them the holocaust continues... We must not only remember the helpless, we must act on their behalf.

Veronika Jolicoeur



"Knee-Jerk Pacifists"

To the Daily:

The McGill "Troops Out" coalition irritates me. No one thinks the Gulf crisis has anything to do with morality or ideals such as "protecting freedom". If such considerations determined the U.N.'s and our behaviour, someone would have said something when Syria took Beirut, Iraq gassed its own Kurds, Jordan massacred 20,000 Palestinians (Black September 1970) or the Saudis killed hundreds of Iranian rioters in Mecca. Instead we righteously condemn

nations with little international cloud such as Israel and South Africa, while ignoring more important wrongdoers.

Now I hear inane slogans like "no blood for oil". The real issue is that the West and others (mainly France, Brazil and the Soviet Union)

have been selling weapons to Iraq like it's going out of style. The U.S. gave Iraq the strategic aid it needed to defeat Iran after eight years of war. Just as the time has come to deal with the problem we (the West) created, our friendly neighbourhood Chamberlain wanna-be knee-jerk pacifists are yelling "we have no business being in the Gulf!" Well we've certainly had enough business there in the past! Time to stick our heads in the sand!

Probable outcome: Saddam Hussein ends up controlling the Gulf region and most of the world's greatest oil resources. He has the non-oil producing world in a strangle hold, and selectively boycotts countries he doesn't approve of (ask yourself if you care to huddle in the dark with no heating). Or he raises the price of oil much higher, which hurts poorer developing nations even worse than it hurts us. With our oil money in his coffers, Hussein buys even more deadly weapons. He easily has enough time to finish the nuclear arms programme he wants so badly.

This time will the naughty Israelis be able to blow up his nuclear reactors like they did in 1981? How belligerent of them. The same international community that chastised Israel in 1981 now breathes a deep sigh of relief that someone had the courage to strike before it was too late. Today, like in 1984, it is unfortunately too late for a pacifistic response.

David Romano
BA U3

Solution: Join the *Daily*

To the Daily:

A group of students has organized a petition drive for a referendum aimed at revoking student funding for the McGill *Daily*. These students claim that the *Daily* is not representative of McGill's student body.

While it is good to know that students have concerns about one of their newspapers, they should realize that the values, interests and perceptions of McGill's student body of more than 20,000 students vary widely. I think that these students' interests would be better served if a few of them joined the *Daily*. In that way, they could see to it that their views are represented.

Currently, many organizations on campus receive funding directly or indirectly from student fees. Is it right just to single out the newspaper? Is it fair the *Daily's* staff who work tirelessly to publish the paper while maintaining course loads comparable to those of any student to deny them of their interest? Is it right to deprive the McGill student body of this newspaper without making an effort to help improve the newspaper? Undoubtedly, the funding this newspaper receives is critical to its existence.

If the petition organizers' main objective is to bring about a better newspaper, they should take the opportunity to join the newspaper. Membership is open to all students. If the organizers' main objective is the elimination of the McGill *Daily*, they should not be permitted to deprive other students of their rights to publish and read this newspaper. After all, there are other newspapers on the campus that may better serve their needs. With the contribution it makes at an immaterial cost to McGill's students, the McGill *Daily* is too valuable a member of the McGill community to lose.

Don Sutherland
Management G1

\$5.00 GIFT CERTIFICATE \$5.00

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Monday through Friday, 10 am - 5 pm

Forty Fun-Filled Pages of Filth! Catch the fish this week at your favourite McGill Building. The Red Herring. Sometime this week.

Thursday, November 29
Students for Global Responsibility will sell handmade paper from recycled materials like greeting cards and letter paper in the Union lobby, 3480 McTavish. All day.

Medieval Drama Workshop presents "The Second Shepherd's Play" in Redpath Museum. Info: 282-9205. Free. 12h.

Meeting: Students for Global Responsibility (the folks who are bringing you the paper sale). Info: 284-6385. Union 410, 3480 McTavish. 17h.

Students for Global Responsi-

bility are holding what might be their last general meeting of the term in Union 410 at 17h. Info: 284-6385.

"Wuthering Heights", Nicole Zylstra's stage adaptation of Emily Brontë's classic novel is almost finished its run. \$4.00 students/seniors. \$6.00 adults. Info: 398-6600. Morrice Hall Theatre, 3485 McTavish (enter from campus). 20h.

"The Tao of Swann Wheeler" is written and performed by Taylor Jane Green. It might be pro-sex. \$4.00 students/seniors. \$8.00 adults. Info: 398-6813. Player's Theatre, 3rd floor Union, 3480 McTavish. 20h. Continues till December 8.

Contemporary Music Ensemble. Free. Pollack Hall, 555

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Centre for Continuing Education

or please contact the C. A. department at 398-6154 for details on admissions.



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Sherbrooke W. 20h.

The Studio Brass Quintet plays works by Albinoni, Bach, Cheetham and Renvurick. Free. Redpath Hall, 3461 McTavish. 20h.

"The Transformation of Man" is a series of video-taped dialogues with philosopher J. Krishnamurti, physicist David Bohm and psychiatrist David Shainberg. Free. 3700 McTavish (above Dr. Penfield), room 129. 20h.

Food Drive to Sun Youth and other missions and shelters. Boxes in most departments on campus. Info: 398-6819 or Union 414, 3480 McTavish.

Drool over Søren Kirkegaard if you are into that kind of thing at the display in the McLennan Library lobby, regular hours.

You are allowed to go into Redpath Museum. Inside there is a little exhibit on the second floor called "Endangered Species: Endangered Species". 9h-17h.

Friday, November 30

"Memory Storage: Involvement of Neuromodulatory Systems" is a talk being given by James McGaugh in Stewart Bio S1/4 at 14h. To find out more, call 398-6105.

The Arab Community Organizations of Montréal are bringing in Dr. Don Betz to talk about "The Role of the United Nations in the Middle East Peace Process". It's at 19h in room H-937 of the Hall Building, 1455 de Maisonneuve. Tel. 848-3539.

Ukrainian Students Association are presenting a talk by Dr. Viacheslav Brioukhovetsky on "Current Situation in Ukraine: Evolution or Revolution?" It's at 19h in Leacock 26, it's free, and the information is at 398-6778/9.

"Wuthering Heights" (see above). Additional matinee at 14h.

"The Tao of Swann Wheeler" (see above)

Food Drive (see above)

Drool over Søren (see above)

You are allowed (see above)

Saturday, December 1

Exposition Auto-Portraits at La Galerie Fokus, 68 est, rue Duth. To find out about the opening, call 849-1375.

Come out and support the **Social Justice Committee!** Paul Baker, a writer-singer-activist with various experiences in Latin America will be singing at 6405 Terrebonne St., NDG. He'll start at 20h, and it costs \$5 for students. For more information, call 933-6797.

Sunday 2 December

Musique Sacrée at the Église Immaculée Conception (corner of Rachel and Papineau). Bach, Gounod, Daveluy and others will be filling the air starting at 14h30. \$10, information at 389-9044.

Jean Robins's birthday! Everyone call (613) 384-3214, and wish her a happy birthday! Only 18¢ per minute, no calls past 23h.

Watch for the Daily's final issue,
Monday December 3.



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From now until **December 14th at 5:00pm**, we are offering a super deal on a new IBM PS/1™ computer and a printer!

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IBM is a registered trade-mark and PS/1 is a trade-mark of International Business Machines. Microsoft is a trade-mark of Microsoft Corporation.

Ads may be placed through the Daily business office, room B-17, Union Building, 9:00 - 14:00. Deadline is 14:00, two days prior to date of publication.

McGill students: \$3.50 per day; \$2.50 for 3 consecutive days, \$2.25 for 4 or more consecutive days. McGill Faculty and Staff: \$4.50 per day. All others: \$5.00 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing.

EXACT CHANGE ONLY PLEASE.
The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 - Apts., Rooms, Housing

Tired of residence, large private room in a house. Includes washer, dryer, cable, pool table, own backdoor entrance, near McGill, Jan. to April, Mike 284-6133

6 1/2 to share: J. Mance-Villeneuve, bright, clean 2 rooms avail. for respons. non-smok. quiet M/F whas \$275 + taxes 276-8753

To let large 1 1/2. Close to McGill campus. 12th floor. Available Dec. 1st (heated, stove and refrigerator).

Roommate needed: For Jan. 1st, to share w/2 others, furnished 7 1/2, only \$270, hardwood, no roaches, 5 min. walk. Call ASAP 284-7505

Roommate wanted: Sunny 4 1/2 to share with one other female student. Back balcony, good view. \$260/mo. Call 285-2282

Sublet, gracious, large 5 1/2 in Outremont, near St. Joseph. High ceilings, wood floors, \$635/mo. Jan. 1. Renewable July 1. Must see!!! 485-8163.

2 1/2 bright, clean, quiet 1 bedroom. Near St. Urban & Pine (10 min. walk). Includes heat, elec., furniture \$310. 284-5718.

Large 3 1/2 sublet Jan. 1 w/option. On St. Denis and Sherbrooke. Quiet, wood floors, renovated, washer/dryer outlet, large windows, modern kitchen. \$415. 285-1738.

343 - Movers/Storage

Moving/Storage. Closed van. Will transport you and your goods safely. Local and long distance. Cheap. Steve 735-8148.

Large Econoline Van - for moving local & long distance. Reliable with reasonable rates. Alex, 324-3794.

Stationwagon for hire. Will pick-up and/or deliver. References available. Near campus. 871-9408.

350 - Jobs

Barenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel St. (Peel Metro). 849-2828 (student discounts).

352 - Help Wanted

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Gift wrappers - Creative individuals, Christmas gift wrapping at locations throughout Toronto, Scarborough, Pickering, Oshawa, Mississauga, Brampton, Hamilton, St. Catharines. Managers to \$7.50/hour + bonuses. Wrappers to \$6.10/hour + bonuses. Wages increase proportionately to hours worked. Full/Part time, December 1-24. (416) 588-6853.

Students wanted to promote spring break trips. Must be motivated! Possibility of free trip and other prizes. Travel Club 847-0810.

356 - Typing Services

Success to all students in 1990-91.

Theses, term papers, resumes, etc. Bilingual. 21 years of experience. 7 days a week. \$1.75 double spaced. IBM. On McGill Campus. Peel St. CALL Paulette Vigneault 288-9638 or Roxanne 288-0018.

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361 - Articles for Sale

White goose down coats from \$99.00. Men - women - kids - old - coats - jackets - parka - bomber - warm - lightweight - fashion - colours - best prices - at La Store "EXXA" 550 President Kennedy (metro McGill) 843-6248.

Brand new computers for sale: 286 - 386 - 486 - high resolution monitors. Financing available - Guaranteed best price \$333-9033.

Queen size futon \$175, Ikea rug (5x7) \$45, white Ikea dresser \$20 - call 284-0476.

Vancouver Return Airline Ticket, Thurs. Dec. 20 - Thurs. Jan. 3. \$525.00 call/leave message at 737-0027.

372 - Lost & Found

Lost: diamond tennis bracelet. Family heirloom. Extreme sentimental value. Please call Caroline at 843-8508. Reward.

374 - Personals

Is your closet getting too small? Gays and Lesbians of McGill offers an information/counselling talkline. Call with questions, problems or just to talk. Phone 398-6822 or drop by Union 417 M-F, 7-10.

Exams approach. Stressed? Wanna' talk to a friendly someone? McGill Nightline 398-6246, 6 pm-3 am every night.

Come walk with us twice a night during exam period! Walk-Safe Network, Mon.-Thur. 9h45 and 12h45 (closing) from McLennan Library Lobby, 4th to the 13th.

It's our problem, too. Developing countries are exploiting natural and human resources to pay off debts to Western nations. Petition our government - this week Leacock Lobby - Development & Peace, McGill.

GALOM - Gays and Lesbians of McGill declare a "State of Independence" dance. Saturday, December 1, 21:00h, \$4.00, Union Ballroom.

Don't forget McGill Christian Fellowship meets on Nov. 30 for an end-of-semester worship service at Diocesan Theological College 19h Cedric Cobb - speaker.

385 - Notices

Gays and Lesbians of McGill offers an information and counselling talkline. Call us with questions, problems or just to talk. Phone 398-6822 or drop by Union 417 M-F, 7-10.

Lesbian/Gay discussion group held Fridays at The Yellow Door Coffee House (3625 Aymer) at 17:30.

Stressed out?? Get tips on how to cope at the

exam drop-in. Redpath Library, main entrance, room 07A. Monday to Thursday 1-4 pm. Nov. 19th - Dec. 13. McGill Chaplaincy, 398-4104.

Discover your spiritual potential. Free Eckankar video presentation and discussion Wed. Nov. 28, 7:30 pm, room 302, student union, McGill.

Are legal questions keeping you up at night? If you need help sorting out these problems and more call or drop by the McGill Legal Information Clinic. We're closed from Dec. 26 to Jan. 4. Starting Jan. 5 - M to Fri. / 10-5 pm - 398-6792 - Rooms B20, B21, B01B of the Student Union Building.

Eat Lasagna and chocolate chip cookies and get paid for it!

Male subjects required for study on the response to dietary cholesterol. Must be available mid January to March 1991. Participants will consume weighed diets of normal foods for two 5-week periods. Menus varied and individualized. Honourarium.

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SIDA

Les méthodes visant à juguler l'infection au VIH et le sida consistent à éduquer et à conseiller le public afin d'éviter tout comportement favorisant la transmission du virus. Il reste toutefois que l'écart entre les connaissances et les agissements personnels est considérable. Bien que la majorité des personnes savent qu'elles peuvent contracter le sida en ayant des relations sexuelles avec une personne infectée ou en partageant des seringues, elles continuent de mettre leurs vies en péril en ne prenant pas les précautions qui s'imposent pour éviter d'être contaminées, estimant que les risques qu'elles courent sont faibles, voire inexistantes. Et pourtant:

- Le sida est aujourd'hui la maladie la plus meurtrière chez les hommes de 25 à 40 ans, à Toronto.
- Le sida et les maladies cardiaques sont les deux maladies les plus meurtrières chez les hommes de 35 à 44 ans, à Montréal.
- L'année dernière à Montréal, une femme sur 500 a donné naissance à un enfant séropositif. Selon les prévisions, 30 % de ces enfants développeront le sida.
- Deux fois plus de femmes que d'hommes sont infectées par le virus du sida à l'issue de relations hétérosexuelles.
- Un malade du sida sur cinq est âgé de 20 à 30 ans. Dans la mesure où la période d'incubation du sida peut être de dix ans, de nombreuses personnes ont contracté le virus pendant leur études ou avant.

Nous n'essayons pas de vous terroriser mais plutôt de vous garder en vie. Que ce soit dans le cadre de relations sexuelles ou lors du partage de seringues, vous seul êtes en mesure de vous protéger.

Pour tout renseignement sur les mesures de protection contre l'infection au VIH, veuillez téléphoner au Centre SIDA McGill (340-7536) ou au Service de santé de McGill (398-6017).

En conjonction avec la Journée mondiale du sida, 1^{er} décembre 1990.

CENTRE
SIDA
McGILL



AIDS

The approach for controlling HIV infection and AIDS involves educating and counselling people on how to avoid behaviour that results in the transmission of HIV. However, the gap between knowledge and personal action remains frighteningly wide. Although most people know they can contract AIDS from having sex or sharing needles with an infected person, they continue to risk their lives by not taking the necessary precautions to avoid infection because they view their own risk as low or nonexistent. However:

- AIDS is now the number one killer of men between the ages of 25-40 in Toronto.
- AIDS and heart disease are tied as the number one cause of death in men between the ages of 35-44 in Montreal.
- Last year in Montreal, 1 in 500 women gave birth to a seropositive baby. It is estimated that 30% of these children will develop AIDS.
- Twice as many women are infected heterosexually as men.
- One in five AIDS cases is between the ages of 20-30. This means that because the incubation time for AIDS can be as long as 10 years, many people have contracted the virus during college years or earlier.

We aren't trying to scare you to death, we're trying to keep you alive. When engaging in sexual activity or when sharing injection equipment during drug use, only you can protect yourself.

Should you require any information on how to protect yourself against HIV infection, please call the McGill AIDS Centre at 340-7536 or the McGill Health Services at 398-6017.

In conjunction with World AIDS Day, December 1.

McGILL
AIDS
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